

As the Sunbeam loves the Rose



Words and Music by
A. E. MAYES

Composer of

"When its Mayflower time in old Ontario"

"The Boys from over yonder."

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Moderato

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, 6/8 time, marked 'Moderato'. The piano part features flowing eighth-note patterns in both hands, with a 'p' (piano) dynamic marking. The vocal melody enters in the second system, marked 'p' and 'leisurely'. The lyrics are: 'I am some-times lone-ly, I am some-times blue, Life is full of beau-ty when your face is near, I am al-ways long-ing to be near to you, Ev-'ry-where there's mu-sic when your voice I hear, Then I get to wish-ing as each mo-ment goes That That is why I'm long-ing as each mo-ment goes To'. The score includes various musical notations such as slurs, ties, and dynamic markings like 'rit.' (ritardando) and 'l.h.' (left hand).

p

p *leisurely*

I am some-times lone-ly, I am some-times blue,
Life is full of beau-ty when your face is near,

p *leisurely*

I am al-ways long-ing to be near to you,
Ev-'ry-where there's mu-sic when your voice I hear,

Then I get to wish-ing as each mo-ment goes That
That is why I'm long-ing as each mo-ment goes To

deliberato *mf* *p rit.*

I could be near you to love you As the sun-beam loves the rose.
 kiss you and tell you I love you As the sun-beam loves the rose.

deliberato *mf* *p rit.*

CHORUS
 Tempo di Valse

Slowly

If I were a gold - en sun - beam and you were a sweet, sweet rose, I would

steal to your side in the morn - ing, when you woke from your soft re - pose: I would

kiss your cheeks to blush-es, Till the twi - light hours drew nigh, Then

hide be - hind a moon - beam To bid you a fond good - bye.

rit.

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